Name: Due Date/Time/Place:
Photography 1: Assignment 1
WELCOME TO PHOTOGRAPHY CLASS! Required Textbook: Focus on Photography by Hermon Joyner and Kathleen Monaghan You will be creating your own photography website. We have found weebly.com to be the most user friendly and it is free. At the end of this class you can choose to delete your website if you wish.
Please DO NOT put personal information on your website (no phone number, email address, Instagram address etc).
It is your responsibility to visit this website and print your assignments and have them completed by the due date assigned by your teacher.
When submitting your work, please place in Google Docs, share with your teacher, and allow editing.
You must also share (by emailing your teacher the link) your website with your teacher as soon as it is created.
<u>Textbook Assignment</u> : Please label each assignment with headings posted in the text.
1. Skim Read Chapter 1
2. Read Chapter 2 and complete all questions in the <u>Chapter Review</u> on page 53.
Your website post for Month 1:
We realize that you will be learning how to create a website this month. The time to do this is calculated into your 20 hours of learning for Month 1. Please watermark your photos. You can find instructions to do this by simply going to google!
1. Post 6 photos in relation to each of the following elements of visual art:
a) line
b) shape and form
c) value
d) space
e) texture
f) your choice

Remember, this class should be fun! Be sure to spend time each day on your work so you don't procrastinate the work!!

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Congratulations! You now have your own photography website!

A) Written Assignment:

In a very short paragraph, please detail the pros and cons of making a website!

- B) <u>Textbook Assignment</u>: Please label each assignment with headings posted in the text.
- 1. Read Chapter 3 and complete all questions in the <u>Chapter Review</u> on page 77 (Do not do the "Apply" question.

C) Biography

Find one black and white photographer of your choosing.

In your own words, write a biography on this photographer. Be sure to include how they became well known, the education background, how (or where) the work is displayed or sold, and your opinion of the photographer's work.

This assignment is to be word processed. Please put your name, the name of class, the assignment, and the date on the top right corner of your document

D) For the Website:

Place 4 pictures from the artist you chose to write about on your website. As a title, be sure to highlight the artist and write a short caption as to why his/her work interests you.

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- A) Textbook Assignment: Please label each assignment with headings posted in the text.
- 1. Read Chapter 4 and complete all questions in the Chapter Review on page 101.

B) Editing Digital Photos

- 1. Take four digital photos and edit using options such as:
 - a) Different colors of background and foreground
 - b) Adjusting the brightness
 - c) Change to black and white with variations in intensity

You can take screen shots of your four pictures to show me at your appointment if this is easier than printing the photo out!

**Write a short paragraph documenting what program you used to edit and very briefly explain the procedures.

C) For the Website:

Place 2 pictures you've edited on your website. Be sure to watermark your photo and briefly caption the editing technique for each photo posted.

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- A) Textbook Assignment: Please label each assignment with headings posted in the text.
- 1. Read Chapter 5 and complete all questions in the Chapter Review on page 129.

B) Portraits for the Website

- 1. Post one Candid Portrait Shot
- 2. Post one Formal Portrait
- 3. Post one Environmental Portrait
- 4. Post one Self Portrait

(If you do not want to put a picture of yourself on the website just use a famous person's photo that you are able to edit or you can edit your own photo making it unrecognizable.)

Be sure to use all or some of the below editing skills with your portraits!

- a) Different colors of background and foreground
- b) Adjusting the brightness
- c) Change to black and white with variations in intensity

C) Portrait Photographers (Word process – 250 to 300 word count)

1. Choose two famous portrait photographers. Describe and compare their work. Be sure to include their technique, subject, setting, use of editing, light, background etc.

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- A) <u>Textbook Assignment</u>: Please label each assignment with headings posted in the text.
- 1. Read Chapter 6 and complete all questions in the **Chapter Review** on page 155.

B) Photos for the Website

- 1. Two pictures of people in action (try to take one using one method of Blur)
- 2. Two pictures of animals in actions (try using another method of blur)

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A) Course Reflection

Word process a short reflective essay to include the following (no word count required):

- 1. What you enjoyed
- 2. What you did not like about the class and/or areas for improvement
- 3. What assignment or activity are you most proud of and why

B) Photos for the Website

1. Two inanimate objects (try to create artificial movement in one)